



## **CURRENT CALLS FOR PROPOSALS**

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## CALL FOR PROPOSALS - EXHIBITIONS 2021

The FRD calls on artists from different disciplines to present Artistic Projects to make up the 2021 exhibition agenda.

The exhibition, in physical, non-virtual, modality, will take place at our headquarters and space located in the city of Esperanza, Santa Fe (Argentina).

\* (Find a map attached at the end of this document).

### Programme

**Call for applications: 01 April 2020**

**Deadline for submission: 30 September 2020**

**Evaluation and selection: 30 October 2020**

### Requirements

The requirements for submission are as follows:

- In order to give the opportunity to new proposals, artists who have exhibited at the Foundation may do so again, only after 30 months from the date of their exhibition.
- The project must be submitted via email in a single PDF file that will be sent to ***fundacionrd@fundacionrd.com.ar*** and contain:
  - Personal data of the artist or members of the group (name and surname, identity card, nationality, contact details, among others)
  - Explanatory memory, with the concepts that generated the idea, work or project.
  - Photographs that reliably correspond to the exhibition or project, at least fifty percent (50%) of the graphic work.
  - If the artist or group considers it necessary to include web pages or other links that extend the information requested, they may do so in the body of the message corresponding to the sending of the file.
  - The artist's curriculum vitae or the collective's trajectory detailing training, individual and/or collective exhibitions, prizes, other participations and any other information considered of interest for the purposes of evaluating the proposal and the author's merits.
- The projects must comply with the available mounting systems. If the proposal requires electronic equipment that is not part of the Foundation's heritage, it must be provided by the author of the proposal. The Foundation does not undertake to supply such equipment, nor does it assume responsibility for equipment on loan.



## **Evaluation of proposals**

The proposals will be evaluated by the team of Cultural Advisors at the Foundation and their decisions will be final.

These decisions will be officially communicated by the Manager of the Institution. Subsequently, those selected will be contacted in order to adjust their participation in the following year's agenda.

## **Obligations of the artists**

- The artists must comply with the deadlines established for the call. Subsequently, the times agreed upon for the delivery of written material for catalogues, press releases, invitations and for the assembly of the works. No material may be distributed unless it has been previously reviewed and authorised by the Foundation.
- When the date of the exhibition is confirmed, the artists or their legal representatives must sign a document/contract that will be considered a sworn statement.
- As the Foundation is a non-profit institution, which does not receive any subsidy or official contribution, the artists are asked to contribute to the operating costs of the exhibition. The amount will be informed in the rules of exhibition in the hall, which will be provided after the selection.
- As there is no storage space for the works, participants commit to withdraw them as soon as possible after the exhibition is over.

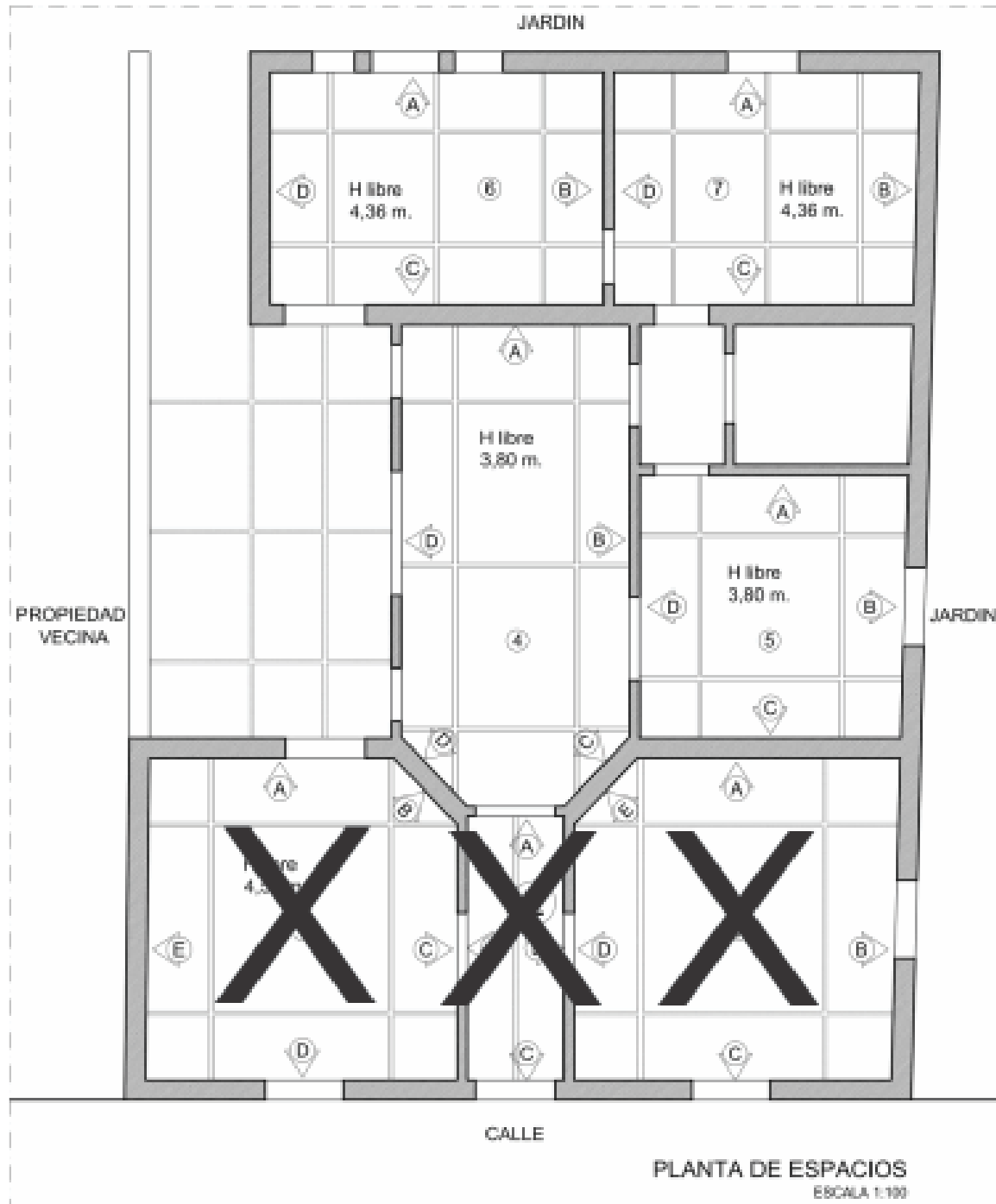
## **Obligations of the Foundation**

- The Foundation will make it possible for candidates to visit its headquarters, by appointment, in order to see the space for the preparation of proposals.
- The Foundation will take all precautionary measures to ensure that the works are returned in the same state in which they were received, but will not be responsible for any deterioration, theft or loss caused during the transport of the works.
- The Foundation reserves the right of curatorship whenever it considers it necessary and in the case of collective exhibitions, the right to decide the rooms where the work of each of the participants will be exhibited.
- The Foundation will not pay for the transport of works, catalogues, travel expenses or vernissage. The management company will be in charge of the diffusion of the exhibitions in the media, in the web pages, in the social networks and will send invitations to the inauguration by electronic means.
- The Manager and the Advisors will resolve any unforeseen cases that may arise.



**\*ANNEX**

Find below a map of rooms for the exhibition (4, 5, 6 and 7):





## CALL FOR PROPOSALS - FILM SERIES

The FRD invites film directors, audio-visual arts students and/or any person related to this activity to submit **Film/Audio-visual Projects** to integrate the database and participate in our agendas.

**The call is open from July 15 to November 15, 2020.**

### Requirements

- The following may participate: filmmakers, producers, students and directors who have film material: films, short films, documentaries, etc.
- The project must be submitted by email in a single PDF file that will be sent to ***fundacionrd@fundacionrd.com.ar*** and contain
  - Brief curriculum vitae of the artist(s) (name and surname, identity card, nationality, contact details, studies, training, experience, presentations, etc.)
  - References of the proposal: name of the project, genre, brief argument, duration, information of the group or director, technical requirements, good quality photographs and everything you think is necessary to make your project known.
  - If the director/creative group considers it necessary to include web pages or other links that extend the information provided, they can do so in the body of the message corresponding to the sending of the file.

### Evaluation of the proposals

Proposals will be evaluated by the Foundation's team of Cultural Advisors.

In the event that the proposal meets the conditions required to be part of the FRD's agenda of activities, the manager of the institution will officially notify the artists in order to confirm participation, agree on the day and time and finalise the details of the presentation.

### Obligations of the artists

The artists must comply with the deadlines established for the call. Subsequently, the agreed times for the delivery of written and photographic material for flyers, press releases, invitations and general dissemination. No material may be distributed unless it has been previously reviewed and authorised by the Foundation.

Also provide the material destined for the event in the corresponding format for projection.

### Obligations of the Foundation

- The Foundation will make it possible for interested parties to visit its headquarters, by appointment, in order to see the space where the proposals will be prepared.
- The Foundation has a screen, projector and speakers.



The capacity of the internal room is approximately 30 people. The presentation can also be held in the garden, which has larger dimensions, provided that there are suitable weather conditions.

- The Foundation will not pay for transportation, per diems, or cachet. However, it will take care of the dissemination in the media, on the web pages, on social networks and will send invitations for the presentation by electronic means.

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## CALL FOR PROPOSALS - MUSICAL PROJECTS

The FRD calls for artists to present **Musical Projects** in order to integrate the database and to be able to participate in our agendas.

**The call is open from July 15 to November 15, 2020.**

### Requirements

- The following can participate: musicians, composers and solo singers, duos, trios, quartets, choirs, orchestras, chamber music, etc. of different musical styles: tango, folklore, jazz, rock, Latin American, classical, renaissance, ancient music, etc.
- The Project must be submitted via email in a single PDF file that will be sent to ***fundacionrd@fundacionrd.com.ar*** and contain:
  - Brief curriculum vitae of the artist(s) (name and surname, identity card, nationality, contact details, studies, training, experience, presentations, etc.)
  - References of the proposal: name of the group or soloist/project/formation, musical genre, repertoire, technical requirements, good quality photographs and everything you think is necessary to make your project known.
  - If the artist or group considers it necessary to include web pages or other links that extend the information provided, they can do so in the body of the message corresponding to the sending of the file.

### Evaluation of the proposals

Proposals will be evaluated by the Foundation's team of Cultural Advisors.

In the event that the proposal meets the conditions required to be part of the FRD's agenda of activities, the manager of the institution will officially notify the artists in order to confirm participation, agree on the day and time and finalise the details of the presentation.

### Obligations of the artists

The artists must comply with the deadlines established for the call. And later, the times agreed upon for the delivery of written and photographic material for flyers, press releases, invitations and general dissemination. No material may be distributed unless it has been previously reviewed and authorised by the Foundation.

### Obligations of the Foundation

As the Foundation is a non-profit institution, which does not receive any subsidy or official contribution, it will charge a general entrance fee to be defined. The artists will receive 75% of the total amount of the collection.



In case the artist or group works exclusively by cachet, they must inform us about it in the project, together with their requirements, and it will be evaluated by the institution in due time.

The Foundation will make it possible for interested parties to visit its headquarters, by appointment, in order to see the space where the proposals will be prepared.

The Foundation does not have sound equipment. In case it is necessary, the musician or group must provide it.

There are no lights in the space either. There is special lighting for the art exhibitions on display in the rooms.

The internal space is small, intimate and suitable for presentations by small groups. The capacity of the internal room is approximately 35 people. Performances can also be held in the garden, which is larger in size, provided that the weather conditions are suitable.

If the musical proposal is with many musicians and instruments on stage and requires a large space with other acoustics, the hall of the Swiss Guillermo Tell Association, with which the Foundation has a collaboration agreement, can be used. It has 80 seats.

This Association charges a room rental. Therefore, the musicians and/or their directors or representatives must commit themselves together with the Foundation to carry out the necessary work to cover all the expenses, either through the sale of tickets or to cover the requested cachet, sound and lighting budget, etc.

The Foundation will not pay for transportation, per diems, or cachet. However, it will take care of the diffusion in the media, in the web pages, in the social networks and will send invitations for the presentation of the event by electronic means.

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## CALL FOR PROPOSALS - PRESENTATIONS

The FRD invites those interested in giving **seminars, conferences, presenting books, records, research papers and tributes** to share their proposals in our institution in order to integrate the database and be part of our cultural activities agenda.

The theme of these activities will be exclusively cultural, excluding those of political, religious or various therapies.

**The call is open from July 15 to November 15, 2020.**

### Requirements

- The following can participate: writers, teachers, students, artists, researchers and professionals from different artistic areas.
- The project must be submitted by email in a single PDF file that will be sent to ***fundacionrd@fundacionrd.com.ar*** and contain
  - Brief curriculum vitae of the interested party (name and surname, identity card, nationality, contact details, studies, training, experience, presentations, etc.)
  - References of the Proposal: written project, general data of the same one, modality of the presentation, requirements, etc.
  - If it is considered necessary to include web pages or other links that extend the information provided, they can do so in the body of the message corresponding to the sending of the file.

### Evaluation of the proposals

Proposals will be evaluated by the Foundation's team of Cultural Advisors.

In the event that the proposal meets the conditions required to be part of the FRD's agenda of activities, the manager of the institution will officially notify the applicant in order to confirm participation, agree on the day and time and finalise the details of the presentation.

### Obligations of participants

They must meet the deadlines set for the call. Subsequently, the times agreed upon for the delivery of written and photographic material for flyers, press releases, invitations and general dissemination. No material may be distributed unless it has been previously reviewed and authorised by the Foundation.

### Obligations of the Foundation

- The Foundation will make it possible for interested parties to visit its headquarters, by appointment, in order to see the space where the proposals will be prepared.



- The Foundation has screens, a projector and speakers. Any other technical requirement must be requested in advance and the possibility of obtaining it will be evaluated.

- The Foundation will not pay for transportation, per diems, or cachet. The manager will be in charge of the diffusion in the media, in the web pages, in the social networks and will send invitations of the presentation by electronic means.

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## CALL FOR PROPOSALS - THEATRE

The FRD calls on casts, actors, directors and theatre teachers to present **Dramatic Art Projects** in order to integrate the database and be able to participate in our agendas.

**The call is open from July 15 to November 15, 2020.**

### Requirements

- The following may participate: actors, directors, teachers and theatre groups.
- The project must be presented via email in a single PDF file that will be sent to ***fundacionrd@fundacionrd.com.ar*** and contain
  - Brief curriculum vitae of the artist(s) (name and surname, identity card, nationality, contact details, studies, training, experience, presentations, etc.)
  - References of the proposal: name of the group or soloist/group, genre of the work or monologue, technical requirements, good quality photographs and everything you think is necessary to make your project known.
  - If the artist or group considers it necessary to include web pages or other links that extend the information provided, they can do so in the body of the message corresponding to the sending of the file.

### Evaluation of the proposals

Proposals will be evaluated by the Foundation's team of Cultural Advisors.

If they meet the appropriate conditions to be part of the FRD's agenda of activities, the manager of the institution will officially notify the applicant in order to confirm participation, agree on the day and time and finalise the details of the presentation.

### Obligations of the artists

- The artists must comply with the deadlines established for the call. And later, the times agreed upon for the delivery of written and photographic material for flyers, press releases, invitations and general dissemination. No material may be distributed unless it has been previously reviewed and authorised by the Foundation.

### Obligations of the Foundation

- As the Foundation is a non-profit institution, which does not receive any subsidy or official contribution, it will charge a general entrance fee to be defined. The artists will receive 75% of the total amount of the collection.

In case the artist or cast works exclusively by cachet, we request that they inform us about it in the project, together with their requirements, and it will be evaluated by the institution in due time.



- The Foundation will allow the candidates to visit its headquarters, by appointment, in order to see the space for the elaboration of the proposals.

- The Foundation does not have technical equipment for sound and lighting. In case is required, it must be provided by the actor or group.

There are no lights in the space either, but there is special lighting for the art exhibitions on display in the halls, which gives the space a frame, which is small, intimate, suitable for monologues and presentations by small casts.

The capacity of the internal room is approximately 30 people. Performances can also be held in the garden, which is larger in size, provided that the weather conditions are suitable.

It is also possible to perform in the garden with larger dimensions, provided there are suitable weather conditions.

- If the theatre proposal has a lot of scenery and several actors on stage, we can count on the hall of the Swiss Guillermo Tell Association, with which the Foundation has a collaboration agreement. It has 80 seats.

This Association charges a room rental. Therefore, the actors and/or their directors or representatives must commit themselves together with the Foundation, to carry out the necessary work to cover all the expenses, either through the sale of tickets or to cover the requested cachet, sound and lighting budget, etc.

- The Foundation will not pay for transportation, per diems, or cachet. However, it will take care of the diffusion in the media, in the web pages, in the social networks and will send invitations for the presentation by electronic means.

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## CALL FOR PROPOSALS - WORKSHOPS

The FRD makes available its space for the transmission of knowledge and teaching of different artistic expressions. This is why it calls on those interested in leading **Workshops** to present their projects in order to integrate the database and be able to form part of the cultural activities agenda.

**The call is open from July 15 to November 15, 2020.**

### Requirements

- Professionals, teachers, artists, coordinators, curators, from different artistic areas such as plastic and visual arts, theatre, dance, music, writing and everything associated with creativity aimed at children, adolescents and adults can participate.
- The project must be submitted via email in a single PDF file that will be sent to ***fundacionrd@fundacionrd.com.ar*** and contain
  - Brief curriculum vitae of the interested party (name and surname, identity card, nationality, contact details, studies, training, experience, presentations, etc.)
  - References of the proposal: Written project, general data of the same one, objectives, modality, necessary materials, estimated time of duration and frequency, requirements, estimated cost of the workshop, etc.
  - If it is considered necessary to include web pages or other links that extend the information provided, they can do so in the body of the message corresponding to the sending of the file.

### Evaluation of the proposals

Proposals will be evaluated by the Foundation's team of Cultural Advisors.

In the event that the proposal meets the conditions required to be part of the FRD's agenda of activities, the manager of the institution will officially notify the applicant in order to confirm participation and finalise details.

### Obligations of Teachers

They must comply with the deadlines established in the Call. Subsequently, the times agreed upon for the delivery of written and photographic material for flyers, press releases, invitations and general dissemination. No material may be distributed unless it has been previously reviewed and authorised by the Foundation.

### Obligations of the Foundation

- As the Foundation is a non-profit institution, which does not receive any subsidy or official contribution, an amount will be charged per workshop, to be defined. The teachers will receive 75% of the total amount collected.



- The Foundation will allow interested parties to visit its headquarters, by appointment, in order to see the space for the elaboration of proposals.
- The Foundation will adjust the schedule of the workshops according to the rest of the institutional activities, and the teachers must accept and respect this decision.
- The Foundation will be in charge of the diffusion of the workshops in the media, in the web pages, in the social networks and will send flyers and the proposal via e-mail. It will also be in charge of attending to potential students, informing them of their concerns, providing data and taking notes of those interested.

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